

Leah Brzyski Bio

Coloratura soprano Leah Brzyski is quickly establishing herself as a noteworthy performer throughout the United States and internationally.

This past season, she made her Santa Fe Opera debut premiering the role of Agave in Adamo and Corigliano's opera *Lord of Cries* and covering the role of Tytania (*A Midsummer Night's Dream*). She then joined Minnesota Opera's Resident Artist Program for a second season to sing the roles of Frasquita in *Carmen* and Jeannette in *The Anonymous Lover*, attracting praise for her ability to "soar vocally and steal scenes" (StarTribune). Ms. Brzyski also made her New York City debut premiering the new work, *Irisada de estrellas*, with Riverside Symphony.

Recent roles include Miss Wordsworth (*Albert Herring*) with Minnesota Opera, Norina (*Don Pasquale*) with Bel Cantanti Opera, and Cendrillon (*Cendrillon*) with Opera Ithaca. She has also performed as a soloist with esteemed companies including the Detroit Symphony Orchestra, the Lansing Symphony Orchestra, Opera Grand Rapids, Orchestra New England, The New Haven Symphony Orchestra, and the Riverside Symphony Orchestra.

Attracting praise for her versatility, Ms. Brzyski is a passionate performer of contemporary opera. She premiered works for the Pulitzer Prize nominated composer Ricardo Zohn-Muldoon in the opening year of the VIPA Festival (Valencia, Spain) as well as one of his newest compositions written for her in 2022 with the Cygnus Ensemble in New York City. She also created the role of Sylvestra in the premiere of Frances Pollock's new opera *Briscula* with Bel Cantanti Opera in 2020. This season, Ms. Brzyski made her international debut as a soloist at the Callejón del Ruido New Music Festival in Guanajuato, Mexico.

Ms. Brzyski has had great success in the competition circuit winning 1st place in the 2022 Schubert Club Competition, the 2020 Grand Junction Symphony Guild's Young Artist Competition, the Dorothy-Lincoln Smith Competition D.C. Chapter, and The American Prize Competition. She was named a District Winner of the Metropolitan National Council Auditions (2020), and was a Major Prize winner in the Opera Index Competition (2019).

Roles for the 2022/23 season include Miss Wordsworth (*Albert Herring*) with The Princeton Festival, a reprise of Agave in *The Lord of Cries* with Odyssey Opera, Zerlina (*Don Giovanni*) with Minnesota Opera, and Elvira in *L'Italiana in Algeri* with Opera Theater of Connecticut.